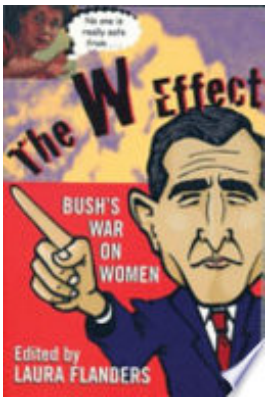

The W Effect

Bush's War on Women

In this unique and essential collection, Molly Ivins, Maureen Dowd, Maria Hinojosa, and a host of other frontline thinkers, journalists, and activists employ wit, outrage, and cold, hard facts to expose the "W Effect,"a comprehensive incursion into women's rights. In recent years, women around the globe have come under attack-both literally, in the case of war and punitive repression, and more subtly, in the case of eroded rights and economic power. Yet this dangerous trend has not, to date, been comprehensively documented and deconstructed-in part because women are finding it harder to gain access to the mainstream media. Both a harsh reality check and a hopeful starting point for new action, The W Effect brings together the premier feminist voices to provide cutting-edge reports; fresh, empowering analyses; and engaging, provocative ideas for the future-including a resource guide for information and activism. At this pivotal time, The W Effect is a necessary book for feminists of all ages and genders, for all progressive activists, for students, and for anyone interested in current politics and the future of women's rights and women's lives in America and around the world. With reports on: affirmative action, the Patriot Act, welfare "reform," sexual freedom, reproductive rights, the impact of the religious right, education funding and Title IX, public health policy, globalization, international HIV/AIDS policy, the International Court and the U.N., and more. Journalist and broadcaster Laura Flanders was the founder of the Women's Desk at FAIR (Fairness & Accuracy in Reporting), where, for 10 years, she hosted the syndicated radio program CounterSpin. Flanders currently hosts "Working Assets Radio" and is a contributor to The Nation, The Progressive, Ms. and In These Times. She is the author of Real Majority, Media Minority, The Cost of Sidelining Women in Reporting and Bushwomen: Tales of a Cynical Species (April 2003). (1558614710)

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